

ABOUT THE BILDETAGE

BILDETAGE is an Association located in Vienna that supports and strives to promote young, contemporary artists. We usually show one exhibition monthly at our premises in Vienna's 3rd District. They normally run for 2 to 3 weeks and are open to the public. During the past year, BILDETAGE achieved considerable public recognition and was mentioned several times in the Austrian Press (see our section on www.bildetage.com).

The BILDETAGE team (Karolina Radenkovic, Magdalena Winkler, Julia Haugeneder and Klaus Bock) have gained ample experience since starting the Association in 2007, most markedly in the areas of exhibition organisation, press relations and curate ship. This multitudinous experience, combined with the members' university studies and employment histories, have allowed the team to forge strong connections to the contemporary artists and institutions of the vibrant Viennese Art Scene and benefit from the cultural insight consequently incurred.

Barichgasse 6, 1030 Vienna
www.bildetage.com
info@bildetage.com

BILDETAGE

Dreamlike
24. - 29. 7.2010



Dreamlike

The works in dreamlike deal with the topics of sleep and dream. This show contains sculptures, paintings and photographs, approaching this theme from many different angles:

Gabriele Paar is a Viennese photographer, who uses her comprehensive knowledge of the medium to experiment with different aesthetics in order to draft her statements. The pictures she will show are part of the series „dreamworlds“, which she started in 2008. Gabriele Paar: „[...] the photographs are recurring fragments of pictures, situations of fear as well as images of people I am closely associated with, shown in the way they appear in my dreams [...] They also show places that reappear in my dreams, unknown to me in real life or places that I know very well, but which are turning into unknown sites [...]“.



Zoe Guglielmi uses fragments of Greek and Roman mythology in her paintings to process her thoughts, experiences and feelings. Her distinctive style, the reappearing animals and protagonists derive from the pictures she remembers from her dreams, inviting the viewer to an enchanting trip through the artist's mind.



Laura Skocek's object „sleeping bed – a pulsative study“ is an item made out of wire, through which electricity flows in certain frequency. This object illustrates her movements while she is sleeping, which were recorded in a sleep laboratory.



Mira Horvath examines the mythical aspect of dreams: „In Greek mythology, dormancy (Hypnos) and death (Thanatos) are brothers and sons of the goddess of the night (Nyx).“ Sneaking into the bedrooms of her friends and acquaintances at night, she takes photographs of them sleeping, trying to get a „realistic“ image of people who are, in this state, incapable of self-promotion.



Elfriede Penzinger is trying to turn the subjects in her paintings into pure messages: „I don't want to just copy what I see, but to scalp an object by painting it in a way that what is left purely is what I am trying to say [...].“ Though what she is trying to express might be clear to her, there always remains enough wiggle room for the viewer to develop their own thoughts and interpretations, or like Nicole Montaperti likes to put it: „Is it a dream? An emotion? A memory?“



Bojana Petkovics two works „speed“ and „dream sequence“ reflect upon the topic of this exhibition by transforming her thoughts into videos. Using different techniques, she expresses her inner feelings in her drawings and performances that are the basis for these short films.

